22 Apr. 1842

1842
Apr. 22
Lot 20

CATALOGUE

OF A

MISCELLANEOUS COLLECTION

OF

COINS AND MEDALS,

FROM THE

CABINETS OF SEVERAL COLLECTORS;

COMPRISING

Some Roman Large Brass of rarity; beautiful Medals in Bronze of the Popes, by St. Urban, and the Hammerani; a few interesting and rare Milled Silver Coins of the English and Scotch Series.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

L.16567

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, 22d of APRIL, 1842, at ONE o'Clock precisely.

To be Viewed on Wednesday and Thursday previous.

Printed by J. Davy & Sons, Queen-street, King-street, Long-acre.

ILA187-D13178

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

A CATALOGUE.

LOT

1 *Jettons and Medalets,* early and modern, a large lot, *some curious and satirical*

2 —— another lot, very similar

3 *White Metal Medals.*—Queen Caroline, George IV., William and Adelaide, Charles Fox, Marshal Count Suwarrow, and others . . 40

4 —— William and Mary, Peter the Great of Russia, George III., Earl Howe, Washington, and others, *some medallions* 30

5 —— others, various, *some likewise of large size* 30

6 *Bronze* Casts, in imitation of the antique, *curious* 6

7 —— Chasings and Casts, various, one a brass plate, with arms of a Pope, worn by the troops of the Papal territories

8 —— Medallions, Clement IX., Carolus Goldoni, Metastatius, Christina of Sweden, &c. . 6

9 —— Henry IV. and Mary de Medicis, Gustavus Adolphus, Marshal Saxe . . 10

10 —— Queen Elizabeth, on the Spanish Armada, a cast; Louis XIII.; Sir Francis Burdett, and others 12

11 —— Queen Mary, Charles I., Clement XII., Christina of Sweden, Philip Quinault, &c. *some of large size* 12

12 —— Frederick the Great of Prussia; Murat, as King of Sicily; Leopold, Grand Duke of Baden . 17

13 *Theatrical and other Tickets.*—Garrick's, Goodman's Fields, with representation of the Theatre, *rare and curious;* others of Ranelagh, Covent Garden, &c. . 24

14 *Weights.*—Sovereign or Guinea Weights, commencing with James I., and ending with George III., with a portrait of each Sovereign, some of the early ones executed by Simon and the Roettiers, *a very curious and rare set* 13

15 —— James I., for the Angel, &c., *very fine;* Charles I., for the Twenty, Ten, and Five Shilling Pieces; others for Half Guineas, &c. . 26

16 *Weights.*—Irish, of the time of James II., William III., and George II., &c.; and various Foreign 24

17 —— Foreign, miscellaneous . 25

18 Early Abbey Pieces, or Nuremberg Tokens, almost every variety; Early Black Money, &c. . 80

19 *East India Coins, Copper.*—a great variety, including some of Tippoo Sultaun, *many curious* . 80

20 *Colonial Copper.*—Ionian Isles, Nova Scotia, Barbadoes, Jersey, &c., *some scarce* . 40

21 French Republican Coins, many varieties, struck at the commencement and during the Revolution, including Siege Pieces of Strasburg and Antwerp, with the Five and Two Grana Pieces of Murat, as King of Sicily, *scarce;* and others 68

22 Isle of Man Currency, struck under the Derby and Athol Families, many dates and varieties . 33

ROMAN COINS. Large Brass.

23 Julius, ℞ Augustus; Pompey; Augustus and Julius; Augustus, *restored by Nerva;* Tiberius, a seated figure 5

24 Julius, ℞ Augustus; Pompey, ℞ the prow of a vessel; Augustus; Tiberius; Julia, with carpentum . 5

25 Augustus, ℞ a wreath; Tiberius, ℞ a seated figure, "Civitatibus Asiae restitutis"; Nero Claudius Drusus, ℞ a figure seated on arms; Caligula, the emperor sacrificing 4

26 Nero Claudius Drusus, as before, *well preserved;* Caligula, ℞ his three sisters, *rare;* Agrippina, sen., with carpentum, *rare* . . 3

27 Nero Claudius Drusus, *good head, and well preserved;* Caligula, ℞ his three sisters, *scarce;* Agrippina, sen., with carpentum 3

28 Agrippina, sen., ℞ s. c., with good portrait; Claudius, "Spes"; Nero, "Roma," *all well preserved* . 3

29 Caligula, ℞ "S.P.Q.R." &c. within a wreath, *scarce;* Agrippina, sen., with good portrait, *scarce;* Nero, "Decursio," *all well preserved* . . 3

30 Nero, ℞ "Annona," &c.; Galba; Vespasian, ℞ a pillar, *very rare* . . 3

31 Nero, ℞ the temple of Janus; Galba, "Libertas publica"; Vespasian, "Judaea capta," *interesting and scarce* 3

32 Nero, ℞ Rome seated; Galba, ℞ two figures standing, *scarce;* Vespasian, "Judaea capta," differing from the former one 3

33 Vitellius, Ꝛ a standing figure, *poor;* Vespasian, "Fort reduci"; Titus, *good head,* "Spes" . 3

34 Vitellius, Ꝛ a victory inscribing on a shield, *in fair condition, and very scarce;* Julia Titi, with carpentum, *scarce* 2

35 Vespasian, 2, one struck on the fall of Jerusalem, Ꝛ a victory inscribing on a shield; Titus, "Pax August.," *well preserved;* Domitian, the emperor sacrificing in a temple; Nerva 5

36 Vespasian, 2; Titus; Domitian, the emperor crowned by Victory; Nerva; Trajan . . 6

37 Titus, "Felicitas publica"; Trajan, Ꝛ a bridge, attached to which is a boat, *both well preserved and beautifully patinated* . . 2

38 Nerva; Trajan, 3; Hadrian, 2; *the whole differing* 6

39 Trajan, 2; Hadrian, 3, interesting, Ꝛ "Restitutori orbis terrarum," &c.; L. Aelius . 6

40 Hadrian, "Dacia"; a figure standing; and one other, the emperor on an estrade, *the whole finely patinated, and the two former very well preserved* . . 3

41 Hadrian, 2, different; Sabina; Lucius Aelius; A. Pius, 2 6

42 A. Pius, 4, all different, one with head of Aurelius; M. Aurelius; Faustina, jun. . . 6

43 A. Pius, 3, all differing; Faustina, sen.; M. Aurelius, 2, *some well preserved* . 6

44 A. Pius, 3, all differing; M. Aurelius, 3, different reverses; Faustina, jun. . . 6

45 A. Pius; Faustina, sen.; M. Aurelius; Faustina, jun., 2; L. Verus . . 6

46 M. Aurelius, a standing figure; L. Verus, a Roman soldier; Commodus, a standing figure, with globe, &c. *all very well preserved, and finely patinated* . 3

47 Lucius Verus, a seated figure, *highly preserved;* Commodus, a victory with a trophy; Lucilla, a female sacrificing on an altar, *all covered with a fine patina, and the two last well preserved* . . 3

48 Lucius Verus; Commodus, "Vict. Brit.", and three others; Crispina . . 6

49 Lucius Verus; Lucilla; Commodus, 2; Crispina, *all well preserved* . . 5

50 Commodus, 4, *the reverses all differing;* Crispina, 2 6

51 Didius Julianus, a standing figure, *rare;* Didia Clara, *very scarce;* Albinus, *well preserved* . 3

52 Didius Julianus, a standing figure; Manlia Scantilla, *very rare;* Didia Clara, "Hilar. tempor." . 3

53 Didius Julianus, a female between two standards, *rare;* Albinus; Severus, the emperor on horseback, preceded by a Roman soldier, *well preserved* . 3

54 Albinus; Severus, "Moneta aug."; another, Victory crowning the emperor; Julia; Caracalla, two varieties 6

55 Severus, 3, all different; Julia Domna; Caracalla; Geta 6

56 Julia Domna; Caracalla, 2, one struck at Antioch; Elagabalus; Julia Maesa . . 5

57 Elagabalus, "Victoria Antonina"; Julia Maesa; Severus Alexander, 3, *well preserved, and all different;* Julia Mamaea 6

58 Julia Maesa; Severus Alexander, 2; Julia Mamaea; Barbia Orbiana, *scarce* . . 5

59 Severus Alexander, *a large spread coin;* Julia Mamaea, "Felicitas publica"; Philip, sen., a standing figure, *all fine, and beautifully patinated* . . 3

60 Severus Alexander, 2; Barbia Orbiana; Maximin; Maximus Caesar . 5

61 Severus Alexander, 2; Julia Mamaea; Maximin 5

62 Severus Alexander; Maximinus, *very fine;* Maximus Caesar, 2, different, *all finely patinated* . 4

63 Severus Alexander, Julia Mamaea, Maximus Caesar, Gordian III., *all patinated, some fine* . 4

64 Severus Alexander, 2; Maximin I., 2; Balbinus; Pupienus 6

65 Maximus Caesar, Balbinus, Pupienus, Gordian III. as Caesar, *very rare* . . 4

66 Maximin I., Maximus Cæsar, Pupienus, Gordian III., *all well preserved and patinated* . 4

67 Gordian of Africa, sen., "Providentia Augg."; Gordian of Africa, jun., "Virtus Augg.," *both very rare* 2

68 Gordian III., 4, *all well preserved and with different reverses;* Philip sen.; Philip jun. . 6

69 Gordian III., 2, *different and well preserved;* Philip sen.; Philip jun.; M. Otacilia . . 5

70 Gordian III., two varieties; Philip sen.; Philip jun.; M. Otacilia, *in good preservation* . 5

71 Gordian III., 2; Philip sen. and jun., face to face, *very scarce, in fair condition;* Philip jun., 2, *well preserved* 5

72 Gordian III., 2, different; Messius Decius; Trebonianus Gallus, *all well preserved and finely patinated* 4

73 Gordian III., two varieties; Philip jun.; Trajanus Decius, *all well preserved* . . 5

74 Trajanus Decius, Herennia Etruscilla, Volusian, Valerian, Gallienus, *some in good preservation* . 5

75 Trajanus Decius, Trebonianus Gallus, Volusian, Valerian, Gallienus . . . 5

76 Trebonianus Gallus; Æmilian, *very scarce;* Gallienus; Mariniana; Postumus . . 5

77 *Byzantine.*—Anastatius, Justin, and others, four having portraits of Our Saviour . 20

78 —— nearly the same, some with portraits as before, others with two figures . . 20

79 *Early British Coins, Copper.*—Two, *extremely rude*, part of a lot found some years since in St. James's Park, *Ruding*, Pl. 3, Nos. 65 and 66; others in the same plate, seven varieties, *curious and scarce* . 9

80 —— one, *Ruding*, Pl. 3, No. 66; others, all different, 6 7

81 —— Cunobeline, Pl. 5, Nos. 21 and 37, *both very scarce;* and three others, all different . 5

82 *Early British, Silver.*—One of large size, ☉ a head laureated, ℞ a horseman, *of much better work than usual and in fine silver, differing from either in Ruding, rare* 1

83 —— another, with double head, similar to that of Janus, ℞ a man on horseback, *more rude than the preceding, not in Ruding, in fine preservation, rare;* one other, small, *likewise unpublished,* ☉ a rude head, with rude characters, ℞ a horse, &c. . . 2

84 —— one with female portrait, hair much ornamented, ℞ a horse, above which is a nondescript figure, in the exergue three crescents, *of good work, dissimilar to any in Ruding, fine and rare;* and two small . 3

85 —— another, ☉ head laureated, ℞ a horse with human face, on the back of which is a nondescript animal, *very curious and scarce, unpublished;* another, small 2

86 *Northumbrian Stycas.*—Vigmund, 3, *scarce;* Eanred and Ethelred; and some unknown . 18

87 —— Eanred, Ethelred, and others, incerta, 15; Vigmund, 3, *scarce* . . 18

PAPAL MEDALS. Bronze.

88 Boniface VIII.; Benedict XI.; Clement V., ℞ a seated figure; John XXI., ℞ a cross with keys, &c., *the three last finely engraved by St. Urban and highly preserved* 4

89 Benedict XI., Clement V., John XXI., Benedict XII., *all fine in work and preservation* . 4

90 Innocent VI., ℞ a figure kneeling; Gregory XI., ℞ the ark of the covenant, supported by figures in Jewish costume, *of beautiful work;* Urban VI.; Boniface IX. . 4

91 Innocent VI.; Gregory XI.; Innocent VII., ℞ a rock; Gregory XII., ℞ the papal tiara . . 4

92 Innocent VII.; Gregory XII., as before; Alexander V., ℞ St. John the Baptist; John XXII., ℞ a recumbent figure, *by St. Urban, of fine execution* . 4

93 Alexander V.; John XXII.; Martin V.; Eugene IV., ℞ the Pope and an assemblage of Cardinals, *the two first by St. Urban* 4

94 Martin V., ℞ a building; Eugene IV., ℞ the installation of the Pope; Nicolaus V., ℞ a cross, &c.; Calixtus III., ℞ a fleet, *all in fine preservation* . 4

95 Nicolaus V., ℞ the papal arms; Calixtus III., ℞ a cross surmounted with a tiara; Pius II., ℞ an inscription; Sixtus IV., ℞ a coat of arms, *all fine* . 4

96 Pius II., ℞ a table with papers, &c.; Sixtus IV.; Innocent VIII.; Alexander VI., ℞ the Pontiff attended by his Cardinals, &c. . . . 4

97 Pius III., ℞ the Pope and Cardinals; Julius II., 2, different; Leo X., ℞ Plenty with cornucopia, &c. 4

98 Leo X., ℞ a coat of arms, *fine and rare*; Adrian VI.; Clement VII.; Paul III. . . 4

99 Adrian VI.; Paul III., *a medallion;* Julius III., ℞ Our Saviour; Marcellus II., *of fine work* . 4

100 Julius III., "Hilaritas," &c.; Marcellus II.; Paul III.; Pius III., *very fine* . . 4

101 Pius IV., ℞ a building, *fine work;* Pius V., "Pax"; Gregory XIII., ℞ the Pope and Cardinals; Sixtus V. 4

102 Pius V., ℞ the Pontiff casting out devils; Gregory XIII.; Sixtus V., ℞ a seated figure; Urban VII., ℞ the golden candlestick, &c., *chiefly fine* . 4

103 Urban VII., as before; Gregory XIV., ℞ figures; Innocent IX., ℞ Justice and Clemency, *all of beautiful work and highly preserved* . . 3

104 Innocent IX., ℞ the papal keys; Clement VIII., ℞ Faith; Innocent IX.; Leo XI., ℞ a sleeping lion 4

105 Leo XI.; Clement VIII., "Pax et Salus"; Paul V., ℞ a building, *very fine;* Gregory XV. . 4

106 Paul V., ℞ a building; Gregory XV.; Urban VIII., ℞ a fleet of vessels; Innocent X., *fine work* . 4

107 Urban VIII., ℞ shipping; Innocent X, *very fine;* Alexander VII., ℞ buildings and in the foreground shipping; Clement IX., *by the Hamerani, fine,* ℞ three figures 4

108 Urban VIII., ℞ a view of part of Rome; Innocent X., ℞ the Almighty in clouds, &c.; Alexander VII., ℞ Faith or Religion trampling on a skeleton, *of fine work;* Clement X., ℞ a building . . 4

109 Alexander VII., ℞ a building; Clement X., ℞ Religion with cross, &c., *by the Hamerani, very fine;* Innocent XI., ℞ the Pontiff seated; Alexander VIII., ℞ the Pope in his pontifical robes, *by the Hamerani, all in high condition* 4

110 Innocent XI., 2, *both of beautiful work, by the Hamerani;* Alexander VIII.; Innocent XII., ℞ a procession of the Host . . 4

111 Innocent XII., ℞ a building; Clement XI., 2, *both by the Hamerani;* Benedict XIII., ℞ a building, *all highly preserved* . . . 4

112 Benedict XIII., *very beautiful;* Clement XII., ℞ a building, *fine;* Benedict XIV., 2, *by the Hamerani, all very fine* 4

113 Benedict XIII., ℞ a building; Clement XII., ℞ a saint in the act of painting the Virgin and Child, who are represented in the clouds, *by the Hamerani, very fine work and highly preserved;* Benedict XIV.; Clement XII., ℞ the figure of Plenty . . . 4

114 Clement XII., ℞ a triumphal arch, *by the Hamerani, very fine;* Clement XIII., 2; Clement XIV.; Pius VI., ℞ a building 5

115 Clement XIV., 2, *both very fine;* Pius VII., ℞ his meeting with Francis I. of Austria; Leo XII., *by Rometti, fine and rare;* Gregory XVI., *by the same hand, likewise fine and scarce* . . . 5

ANOTHER PROPERTY.

ENGLISH COINS. SILVER.

116 James I., Crown, with feathers over the arms, *m. m.* fleur-de-lis, *scarce, and well preserved, Snelling*, Pl. 8, No. 17 1

117 Charles I., Oxford Twenty Shilling Piece, 1643, very similar to *Snelling*, Pl. 12, No. 16, *m. m.* a plume, *finely preserved* 1

118 —— Ten Shilling Piece, 1643, *in fair condition* 1

119 —— Crowns, London, and Exeter, *the former very well preserved* . . 2

120 —— Ormond Crown, Shilling, Sixpence, Fourpence, and two Threepences . . . 6

121 Charles II., Crowns, 1662, with a rose under the bust; 1663, *well preserved;* 1666, with an elephant under the bust; and one of 1667 . . . 4

122 —— Crowns, 1663; 1666, two, one with elephant, *well preserved;* 1667, and 1668 . 5

123 —— Crowns, 1663, 1671, 1672, and 1676 4

124 —— Crowns, 1677, 1679, 1680, and 1682 4

125 Anne, Crowns, 1706, roses and feathers, *very fine;* 1713, likewise roses and feathers, *fine* . 2

126 George II., Crowns, 1734, young head, roses and feathers; 1741, roses, *both well preserved* . 2

127 James I., Half Crowns, one with a trefoil, *m. m.*; another, with a thistle, the latter having feathers over the arms, *both in good preservation* . 2

128 Charles I., Half Crown, Ebor, round shield, *differing from any in Snelling, or Ruding, well preserved and rare* 1

129 —— Half Crown, Ebor, *finely preserved, Hawkins*, No. 497 1

130 —— Half Crowns, *m. m.* a triangle within a circle, and portcullis . . 2

131 Charles II., Half Crown, *by Simon*, without numeral or inner circle, *fine and rare* *Snelling*, Pl. 16, No. 16. 1

132 —— Half Crowns, milled, 1670, 1673, and 1679, *all in fair condition* . 3

133 William and Mary, Half Crown, 1689, two varieties of arms, *all fine* . . 3

134 William III., Half Crowns, of the Chester, Norwich, and York mintages; one of London, *the latter fine* . 4

135 William III., Half Crowns, 1700, 1701, *fine*; York, 1697, *well preserved;* Anne, 1704, with feathers, *well preserved* 1

136 George IV., Half Crowns, 1820, 21, 24, 25, and 26; William IV., 1834, 36, and 37; Victoria, 1840 . 9

137 Elizabeth, Shillings, 4; James I., 3; Charles I., 7, including one of Exeter, *scarce, and well preserved;* another, Scotch, *by Briot;* Commonwealth, 1660, *m. m.* an anchor, *scarce;* Charles II. *hammered* . 16

138 Charles II., Shillings, 1663; 1666, with elephant under the bust; 1668, and 1674, *the latter very fine;* 1674, and 1679, with feathers under the head, *scarce* . . 7

139 —— Shillings, 1663, three, *two finely preserved;* 1666, with elephant, *in good preservation, and scarce;* 1668, two, *well preserved;* 1676, feathers under the bust, *scarce* 7

140 James II., Shillings, 1685, *one fine*, the other without points between the words on the Rx; William III., 1701, with feathers between the arms, *rare* . . 3

141 William and Mary, Shillings, 1693, *all well preserved* 4

142 William III., Shillings, 1697, of Bristol, Chester, Exeter, and York; and one of 1700, *extremely fine* 5

143 —— Shillings, 1696, Bristol and York; 1697 and 99, *the latter fine and scarce;* 1700, two, *highly preserved* 6

144 Anne, Shillings, 1703; Vigo, 1708, four; 1709, two, *all fine* 7

145 George I., Shillings, 1720, 1723, five of the South Sea Company, *highly preserved* . 6

146 George II., Shillings, 1739 and 41, two each with roses, *all fine;* George III., two, 1820 . 6

147 George IV., Shillings, 1821, two, *scarce;* 1823, 25, 26, and 27, *the latter scarce;* and one of 1829; William IV., 1834, 36, and 37; Victoria, four, *all fine* . . 15

148 Elizabeth, Sixpences, 1561, 62, 67, and 68, *all with engrailed edge, some fine and scarce* . 12

149 —— Sixpences, 1561, 62, *fine;* 1567, two; 1568, *scarce;* 1570, with break under the head, *extremely rare, and in good preservation* . 10

150 —— Sixpences, 1561, 62, and 1564 to 1573 inclusive, *some fine* . . 12

151 —— Sixpences, 1561, 62, 64, and from 1566 to 1571 inclusive; 1573, 75, 77, and 78, *some in good preservation* 13

152 —— Sixpences, 1561, 67, 69, 70, 75, 79, 80, 82, 91, 99, 1600, 1601; and six others, *some fine* 18

153 James I., Sixpences, 1605, and 1621, *the latter fine;* 1624; Charles I., rose *m. m.* feathers over the arms; others, with a bell and triangle; Oxford, 1643; two *by Briot;* emory, and anchor *m. m.* . 11

154 Charles II., Sixpences, 1674, two, *very fine;* 1676, *fine;* 1677, 81, and 83; William and Mary, 1693, *fine* 7

155 William III., Sixpences, 1697, 98, and 1700, the second with feathers, *fine and scarce;* 1696, and 97, Bristol; 1696, and 97 Chester; 1696, and 97, Exeter; 1696, Norwich; 1697, and 97, York, *some fine* . 12

156 George II., Sixpences, 1757; George IV, 1824; William IV., 1831, three; 1834, and 1837; Victoria, 1839, and 40, *all fine* . . 9

157 Elizabeth, Groat, *m. m.* a cross crosslet; Threepences, 3; Three Halfpenny Piece; and others, small; Charles I., Groats of Aberistwith, 3; Threepences of the same, 3; Commonwealth, 4 . . 18

SCOTCH SILVER COINS.

158 Charles II., Dollar, 1681; James II., Forty Shilling Piece, 1687; William and Mary, Sixty Shilling Piece, 1692; Forty Shilling Piece, 1691; and Twenty Shilling Piece, 1693; William III., Forty Shilling Pieces, 1695, and 97; Twenty Shilling Piece, 1698, *chiefly well preserved* 8

159 Charles II., Dollar, 1682, *fine;* James II., Forty Shilling Piece, 1687; William and Mary, Forty Shilling Piece, 1692; William III., Forty Shilling Pieces, 1695, and 97; and four small . . 9

160 Charles II., Half Merk, Two-quarter Dollars, Five-sixteenths of a Dollar, and others, small; William and Mary, Sixty Shilling Piece, 1692, and Ten Shilling, *both well preserved;* William III., Twenty Shilling, 1695, *fine;* Anne, Ten Shilling, 1705, *fine* . 16

161 Charles II., Half Merk and Quarter Dollar; James II., Ten Shilling Pieces, 3; William and Mary, Ten Shilling and two Five Shilling Pieces; William III., five Ten Shilling Pieces; Anne, two Five Shilling . 17

162 *English and Scotch Copper Coins.*—Charles II.; William and Mary; George II. and III., Farthings; and Scotch Halfpence of William and Mary, &c. . 59

163 *Provincial Halfpenny Tokens of the Eighteenth Century.*—Robello's Hackney Token, 2; William Vallas, "Scotia rediviva;" Coventry Token, with the portrait of John Hales, the founder of the free school, *rare;* others, *some rare and all very fine* . . 15

164 —— Coventry Token, as before; Anglesey Proofs; Hornchurch and Romford, Lancashire and other Tokens, *all fine* . . . 17

165 *English Silver Medals.*—Charles I., a small medalet; Mary of Este, her Coronation Medal; James II. and his Son, termed the Old Pretender; Prince James, son of James II., ℞ a map "Reddite"; Caroline, consort of George II., "Growing arts adorn Empire" . . 5

166 Charles II., ○ bust of the king, ℞ shipping, "Pro talibus ausis," *a beautiful medallion by the Roettiers, highly preserved* . . . 1

167 James, son of James II., and his consort Clementina, on the birth of Charles Edward, *very interesting, and highly preserved;* Clementina, ℞ the princess in a biga, with a distant view of Rome, *fine* . 2

168 *Bronze Medals.*—James, son of James II., with his Consort, as King and Queen, on the birth of Charles Edward, "Providentia obstetrix"; Clementina, as Queen, ℞ a car; Charles Edward and his brother, Henry Benedict, when boys; Jettons of James, termed the old Pretender, *all curious and very interesting, and, the two last excepted, very fine* 5

169 James, as before, ℞ his Consort, *by Otto Hamerani, very fine;* James and Clementina, on the birth of Charles Edward, ℞ a female bearing the infant prince, "Spes Britanniæ," *by the Roettiers, fine;* Charles Edward, ℞ his brother, the Cardinal of York, as youths; Charles Edward, ℞ shipping, &c., "Amor et Spes"; another, small, with portraits of Charles Edward and his consort Ludovica, as King and Queen, *all fine* 5

170 *English Gold.*—Elizabeth, two Quarter Angels, *m. m.* a tun and a cross; Commonwealth, Twenty Shilling Piece, 1651, *very well preserved* . . 3

171 —— William III., Darian Pistole, 1701, *fine and rare* 1

END OF SALE.